

## When you see this photo, how does it make you feel?

"When I see this photo, it makes me feel proud that I was brave enough to take a risk and show the camera another side of myself."

## What do you mean by "take a risk?"

"I guess I'm not used to posing sexually in front of a camera. I usually don't show the sexual side of myself so freely."

## What were you feeling in the moment when the photograph was taken?

"I was feeling playful, but also praying that I didn't look fat."

## Now that the photo is taken, what do you like most about it?

"I like the angle in which it was taken because it seems like I'm almost an accessory to the shoe. I also like the blown-out shades of pink used in the photo."

## What do you least like about this photo?

"Probably the angle of my face. I wish I was a little more engaged."

## In your opinion, does the photo assume anything about the desires of the viewer?

"I think this photo plays on the sexual desires of the viewer and assumes that the viewer needs their desires to be entertained to engage with the photo."

## Do you ever feel that gay men take advantage of you or your body in some way?

"No. I'm very comfortable around most people, especially when it comes to work like this. I know my limits. If I felt like I didn't consent to something, I would speak up."

## Do gay men ever assume they can treat you in a certain way because of their sexuality?

"Perhaps, but I also feel like I put up less boundaries around gay men because they typically don't see my body as a sexual object."

## Why is it commonplace for models to wear limited clothing during photo shoots? Is this a problem?

"I think this has been a marketing tool for a long time. Nudity and sexuality is so integrated into our society that sometimes it's used without fully realizing the message it's sending."

## Do you think someone can be nude without being sexual?

"I think it depends on the context, pose, and the artist's intention. Body language and facial expressions of the model are very important as well."

## Do you think that you are sexual in this photo because you're wearing skimpy clothing or for another reason?

"I think that the angle of the shot is what makes it sexual, not necessarily the bare skin. I also think shooting on a bed automatically adds a level of sexiness to a photo."

## Who do you think the viewer of this photo is?

"I think the viewer of the photo is the general public. I don't think the viewer is necessarily one person over another."